Le Petite

Collection

for

Banjo.

		BANJO SOLO	2ND BANJO	PIANO ACC.	B.&P.
+PLANTATION SYMPHONY *	ENO	50	20	40	75
+POEM RUSTIQUE	ENO	30	20	40	60
+TWILIGHT REVERIE	ENO	30		40	60
BANJOISTICUS	ENO	50	20	40	75
SHINEY EYES	ENO	50		40	75
MOKAPOKE A & C NOTATION	ENO	30		40	60
TEMPÉTE GALOPADE A & C NOTATION	ENO	30		40	60
INTERMEZZO-AFRICANE A & C NOTATION	ENO	30		40	60
ARABESQUE—PROMENADE *	ENO	50		40	75

THE MAXIMUM PUB
PHILADELPHIA. PA.

NUMBERS MARKED + HAVE PARTS FOR 1ST & 2D MANDOLINS & GUITAR.
* A or C NOTATION

To Mr. J. Val. Bryan Philadelphia Pa. Manager of the Upsal Banjo Club.

Banjoisticus.

ECCENTRIC TWO-STEP.

Banjo Solo.

Piano Acc. ad lib.
Tune to C.

PAUL ENO.

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Banjo Solo.

5 Pos.
6 Pos.
5 Pos.
1
2
TRIO.
f
ff
cresc.
Change Pos.
3 Pos.
8va higher
ad lib.

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Piano Acc.
to Banjo Solo.
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(40)

PAUL ENO.

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1
2
TRIO.
ff
mf
cresc.
1
2
8